

**Service of Thanksgiving
for the Life of**



Mary Beatrice Dines

8th September 1940 ~ 11th January 2021

The Chapel
Poole Crematorium

Tuesday 26th January 2021
2 pm

Independent Celebrant ~ Rob Hazell



Opening Music

'Stepping Out' ~ The Stepping Out Company

Welcome

Rob Hazell ~ Independent Celebrant

'The Trees'

by Philip Larkin

The trees are coming into leaf
Like something almost being said;
The recent buds relax and spread,
Their greenness is a kind of grief.

Is it that they are born again
And we grow old? No, they die too,
Their yearly trick of looking new
Is written down in rings of grain.

Yet still the unresting castles thresh
In fullgrown thickness every May.
Last year is dead, they seem to say,
Begin afresh, afresh, afresh.

A look back at some of Mary's happy life

Thoughts about our Granny

from Michael

A photo album of happy times

with 'Oh, What A Beautiful Morning'

by Gordon MacRae from 'Oklahoma!'

'Remember'

by Christina Rossetti

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Closing Words

Our thanks and farewell to Mary

Closing Music

'One Singular Sensation' (The Finale)

by The Ensemble of 'A Chorus Line'



If you would like to make a donation
in memory of Mary, in aid of
Swanage Area Dementia Friendly Community
(Admiral Nurse Fund)
and Mowlem Theatre Trust,
please send your donation
c/o James Smith Funeral Directors Ltd,
60a Kings Road, Swanage, Dorset, BH19 1HR
*Personal messages, memories and donations
may be made online at*
www.funeraldirector.co.uk/mary-dines

